Permit #F00041122-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00041122-E **Type of Permit:** FILMING **Release Date:** 07/07/2011

**Production Company** WEST OF 7TH DIGITAL PRODUCTIONS LLC C/O ALLOY INC

**Insured Company Name** WEST OF 7TH DIGITAL PRODUCTIONS LLC C/O ALLOY INC

Contact Phone No. 1 201-602-0639

Contact Phone No. 2

Fax

Address 151 W 26TH ST, 11TH FLOOR NEW YORK, New York 10001

**Production Title** WENDY

**Type of Production** TV Webisode/Mobisode/Podcast

**Producer** Alisa Adona

**Director** Alisa Adona

**1st AD** Alisa Adona

**Production Manager** Alisa Adona

**FilmL.A. Coordinator** Daniel Alvarez

**Location Manager** Alisa Adona
Primary Phone Mobile - 323-445-8539
Secondary Phone Office - 323-790-1751

**Location Assistant** Alisa Adona
Primary Phone Mobile - 323-445-8539
Secondary Phone Office - 323-790-1751

### Fees

FILMLA MONITOR FEES - DOUBLE TIME $180.00

**Total Permit Fee** $180.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00041122-E | **Location Manager** | Alisa Adona |
| **Production Company** | WEST OF 7TH DIGITAL PRODUCTION... | Primary Phone | Mobile - 323-445-8539 |
| **Insured Company** | WEST OF 7TH DIGITAL PRODUCTION... | Secondary Phone | Office - 323-790-1751 |
| **Production Title** | WENDY | | |

**Location Address** 1923 Micheltorena St, Los Angeles, CA 90039

**Location Type** Private Residence

**Prep Dates** 6/24/2011 - 6/25/2011 07:00 - 22:00 2 days

**Film Dates**
6/27/2011 - 6/27/2011 11:00 - 02:00 1 day
6/28/2011 - 6/28/2011 11:00 - 03:00 1 day
6/29/2011 - 6/29/2011 11:00 - 04:00 1 day
6/30/2011 - 6/30/2011 11:00 - 04:00 1 day
7/1/2011 - 7/1/2011 14:00 - 08:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Micheltorena Street July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 1 |
| Cast/Crew vehicles | 40 |
| Cranes | 1 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 50 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 1 |

**Filming Activities** Interior and exterior dialogue; On 6/27 50 extras & filming stunts; On 6/28 75 extras & fire effects(tixi torches & candles); On 6/29: 11A- 4A with 50 extras NO fire fire effects and stunts. On 7/1 85 extras w/ fire fx (filming fire dancers & using flares);

**Special Effects:** F/X Permit # 15977

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Fire Ball | 6 - 10 | 6 - 10 |
| Fire Bars | 6 - 10 | 6 - 10 |
| Fire Effects | 6 - 10 | 6 - 10 |

Description of F/X Scene: (on 6/27) 50 extras & filming stunts; (on 6/29) 75 extras w/ fire fx (10 tiki torches & 100 candles); (on 7/1) 85 extras w/ fire fx (filming fire dancers & using flares)

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Coordinator Note** UFSO REQUIRED ON 7/1 FROM 1400 TO 1500 HOURS PER SPECIAL EFFECTS

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| **Production Title** | WENDY | | |

**Coordinator Note** FILMLA MONITOR REQUIRED ON 6/27 FROM 10P TO 2A

FILMLA MONITOR REQUIRED ON 6/28 FROM 10P TO 3A

FILMLA MONITOR REQUIRED ON 6/29 FROM 10P TO 4A

FILMLA MONITOR REQUIRED ON 6/30 FROM 10P TO 4A

FILMLA MONITOR REQUIRED ON 7/1 FROM 10P TO 5A

**Coordinator Note** RIDER E EXTENDS HOURS TO 0800

**Coordinator Note** Rider fee collected on Rider D

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**
Crew Parking: 4376 Sunset Blvd.

**Crew Parking**
Location Type : Filming Location

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**SPECIAL FILMING CONDITIONS**
**1800 & 1900 BLOCKS OF MICHELTORENA STREET**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by FilmL.A.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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